

Aurelio Mucci

Fine Italian craftsmanship comes to the Bay Area.

After 20 years of bench experience in Italy I continued to work another 20 years in North America.

Skills acquired

- Master stone setter specializing in pave and micro pave, bezel, prongs, French set ,engagement rings, engraving of gold and platinum using traditional Italian systems and contemporary techniques with the microscope and GRS GraverMax.
- Experience in stone layouts in model or casting for various setting techniques.
- Polish finishing and rhodium plate finishing for fine jewelry.
- Titanium colorization using electrolysis.
- Electrolysis system for gold and palladium plating.
- Welding with laser and torch.
- Experience working with precious metals: gold, platinum, diamonds and colored stones. Repair and restoration of antique jewelry, using traditional Italian systems.
- Have created prototypes in metal for serial production in collaboration with Italian laboratories in 3D CAD and casting (Florence).

Specialized Workplace Experience

- Invented tools, techniques and systems that decreased production time and lowered expenses.
- Collaborated with designers and model makers to optimize quality of finished product and reduce time, labor and costs.
- Supervised and trained in-house stone setters.
- Able to integrate classic goldsmithing and casting processes with contemporary CAD techniques.
- Worked on a design team, marketing team and publicity team.

YEARS 2006-2026 Employment in Bay Area

Work as a stonemaker for San Francisco goldsmiths. I do stone layout in platinum and gold.

Current occupation:

- Coin & Jewelry Exchange in Peasant Hill- Freelance professional work. Stone setter and Goldsmith for special orders and restoration of antique jewelry.
- Mark Broder Jewelry Design in Brentwood -Work on site as a part-time bench jeweler I work with precious metals; gold, platinum and silver. The pieces consist of diamonds and colored stones. Repair and restore antique jewelry, using traditional systems and Laser.
- Thoms Hunt- Stone setter collaboration
- Kim Lilot - Stone setter collaboration
- Frank Ancona -Stone setter collaboration

Previous Employment

- The 14 Karats - I worked on site as a part-time as a bench jeweler performing a variety of work such as repair, restoration and stone setting.
- The Jewelsmiths- I worked as a bench jeweler performing a variety of work such as repair using a laser. I did stone setting for fine jewelery created from 3D CAD. I also did finishing and polishing of pieces.

YEARS 2005-2006 Work in Toronto, Canada

- A & T Jewelers Limited- Trained jewelry personnel to create jewelry in goldsmithing and stonsetting.

YEARS 1996-2006 Work in Florence, Italy

- Ferraris Gioielli -Bench work as stone setter and team collaboration for serial production for Stefan Hafner. Work was exported to the USA and United Arab Emirates.
- Stipula- Created luxury pens in gold for Shopard.
- Alessandro Fanfani- Stone setter in gold and stainless steel.
- K di Kuore- Stone setter and goldsmith in gold and stainless steel.
- Novecentonovantanove -Ston setter

YEARS 1990-1996 Business Owner – L’Aquila, Italy

L’Atelier Preziosi -Was the proprietor of a jewelry store in L’Aquila, Italy. I did casting of jewelry in gold. I had my own line of jewelry. I did custom jewelry per clients requests. I did stone setting. I did repairs and restoration of jewelry. I engraved by hand in Italian style. I worked with chisel and embossing (repose). I worked with glass enamel using an oven.

YEARS 1980-1990 Education and Apprenticeship

- State Institute of Art, L’Aquila- Received Master of Arts in Goldsmithing.
- Benvenuto Cellini State Institute of the Arts - Valenza- Received Master of Arts in Applied Arts.
- Apprenticeship in goldsmithing and stone setting in Valenza, Po, Italy

REFERENCES

- “Attention to detail, and remarkable craftsmanship” (Daniel Diaz store manager, Coin & Jewelry Exchange) Pleasant Hill, California
- “Jobs were always finished on time. “ (Thomas Hunt) San Francisco, California
- “He is a highly trained professional. “ (Kim Liot) San Francisco California
- “Difficult to find a skilled stonsetter with Mr. Mucci’s skills.” (A & T Jewellers Limited, Western Ontario, Canada
- “Attention and scrupulous precision.” (K di Kuore) Florence Italy
- “Excellent goldsmith with extensive experience in precious metal sector.” (Stipula)Florence Italy
- “I can affirm his honesty and , srupulousness.” (Alessandro Fanfani) Florence Italy

REPUBBLICA ITALIANA
MINISTERO DELLA PUBBLICA ISTRUZIONE



ISTITUTO D'ARTE

DI *L'Aquila*

DIPLOMA

DI

MAESTRO D'ARTE

SEZIONE *Arte dei Metalli*

CONFERITO A *Mucci Aurelio*

IL *27* Settembre 1983

IL PRESIDE

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Repubblica Italiana

Ministero della Pubblica Istruzione

Istituto d'Arte di VALENZA

DIPLOMA DI MATURITÀ D'ARTE APPLICATA

Sezione di ARTE DEI METALLI E DELL'OREFICERIA

conferito a MUCCI AURELIO

il 21 LUGLIO 1986

Il Presidente della Commissione (Prof. Leone NUCI) IL PRESIDENTE



IL PRESIDENTE
Aurelio MUCCI
Aurelio Mucci