

Mucci Aurelio
Goldsmith & Stonesetter
1983

Aurelio Mucci

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Fine Italian craftsmanship comes to the Bay Area.

After 30 years of bench experience in Italy, I began work in North America.

Skills acquired:

- * Master stone setter specializing in pave and micro pave, bezel, prongs, French set engagement rings, engraving of gold and platinum.
- * Polish finishing and rhodium plate finishing for fine jewelry.
- * Have created contemporary jewelry in titanium, bronze and silver with patina.
- * Titanium colorization using electrolysis.
- * Welding titanium with PUK 04 LAMPERT. Welding with laser.
- * Repair and restoring jewelry, welding necklaces and adjusting ring sizes.
- * Have created prototypes in metal for serial production in collaboration with Italian laboratories in 3D and casting (Florence).
- * Casting, by wax injection and by creating molds (vacuum casting).
- * Photographing pieces of jewelry for publicity on the web and social media using Box Photography.

Specialized Workplace Experience

- Invented tools, techniques and systems that decreased production time and lowered expenses.
- Collaborated with designers and model makers to optimize quality of finished product and reduced time, labor and costs.
- Supervised and trained in-house stone setters.
- Able to integrate classic goldsmithing and casting processes with contemporary CAD techniques.
- Worked on a design team, marketing team and publicity team.

2006-2022 Employment in Bay Area

Work as a stonemaker for San Francisco goldsmiths. I do stone layout in platinum and gold.

- **The Jewelsmiths** - I work as a bench jeweler performing a variety of work such as repair with laser, finishing fine jewelry from 3D CAD, and stone setting.
- **Tomas Hunt**
- **Kim Lilot**
- **Frank Ancona**
- **The 14 Karats** - I work on site part-time as a bench jeweler performing a variety of work such as repair, restoration and stone setting.
- **Future and Primitive**- I did finish polishing for piercing at a company in San Francisco.
- **April in Paris** - I created the clasp prototype for serial production for high end purses for a shop in San Francisco.

**2005-2006 Work
in Toronto,
Canada**

- **A & T Jewelers Limited-** Trained jewelry personnel to create jewelry in goldsmithing and stonessetting.

1996-2006

**Work in Florence,
Italy**

- **Ferraris Gioielli** -Bench work as stone setter and team collaboration for serial production for **Stefan Hafner**. Work was exported to the USA and United Arab Emerites.
- **Stipula-** Created luxury pens in gold for **Shopard**.
- **Alessandro Fanfani-** Stone setter in gold and stainless steel.
- **K di Kuore-** Stone setter and goldsmith in gold and stainless steel.

1990-1996

**Business Owner
L'Aquila, Italy**

- ***L'Atelier Preziosi** -Was the proprietor of a jewelry store in L'Aquila, Italy. I did casting of jewelry in gold. I had my own line of jewelry. I did custom jewelry per clients requests. I did stone setting. I did repairs and restoration of jewelry. I engraved by hand in Italian style. I worked with chisel and embossing (repose). I worked with glass enamel using an oven.*

1980-1990

***State Institute of Art, L'Aquila-** Received Master of Arts in Goldsmithing.*

**Education and
Apprenticeship**

***Benvenuto Cellini State Institute of the Arts - Valenza-** Received Master of Arts in Applied Arts.*

Apprenticeship in goldsmithing and stone setting in Valenza, Po, Italy

References

- Tomas Hunt - Phone 415.989.9547
- Kim Lilot - Phone (415) 504.6296

REPUBBLICA ITALIANA
MINISTERO DELLA PUBBLICA ISTRUZIONE



ISTITUTO D'ARTE

DI *L'Aquila*

DIPLOMA

DI

MAESTRO D'ARTE

SEZIONE *Arte dei Metalli*

CONFERITO A *Mucci Aurelio*

IL *27* Settembre 1983

IL PRESIDE

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Repubblica Italiana

Ministero della Pubblica Istruzione

Istituto d'Arte di VALENZA

DIPLOMA DI MATURITÀ D'ARTE APPLICATA

Sezione di ARTE DEI METALLI E DELL'OREFICERIA

conferito a MUCCI AURELIO

il 21 LUGLIO 1986

Il Presidente della Commissione (Prof. Leone NUCI) IL PRESIDENTE



IL PRESIDENTE
Aurelio MUCCI
Aurelio Mucci